

Introduction to Creative Education

- A 3-day course that develops your creative confidence as a higher education professional
- Learn how you can improve student success through inclusive and creative teaching and assessment
- Designed for both new and experienced staff in academic and professional support roles

More challenges. More uncertainty.

Great students. Great colleagues.

Working in Higher Education is tough.

But it can also be incredibly rewarding.

The 3-day Introduction to Creative Education (ICE) course helps you think more creatively about how you teach and support learning.

Whether you're new or an experienced member of staff, ICE will give you fresh ideas for working effectively with students.

You'll learn about engagement, NSS, assessment, inclusivity, session planning, diversity, and great teaching.

Most of all, you'll learn about yourself, and how you can have a more positive impact on your students.

And who doesn't want that?



- Duration: 3 days
- Dates: Rochester (4th, 5th, 7th Nov)
Epsom (10th, 11th, 13th Feb)
- Cost: just your time
- Outcomes: creative confidence
positive impact
fresh ideas



Who is the course for?

- Academic staff who are new to teaching in higher education
- Experienced educators who want to reinvigorate their teaching
- Technical and professional support staff who want to gain a better understanding of supporting learning
- PhD students who want to prepare for a teaching career
- Everyone considering an application for HEA Fellowship

People say nice things about our work

“thank you for your help ... I have learnt a huge deal - and more needed I know, but apart from everything else, simply the process of seeing how your team operates actually teaching was something I found incredibly useful!”

What does it cover?

Day 1: Starting with why

- why do you teach in or support learning in the way that you do, and why does it matter?
- how do your students learn, and what are the implications for your approach?
- what might you do differently to better support your students' learning needs?

Day 2: Improving student success through inclusivity

- what is your legal responsibility regarding inclusivity, equality and diversity?
- how does inclusive teaching benefit your students?
- how can inclusivity enhance achievement, NSS and ISS?

Day 3: Designing creative teaching and assessment

- how can you plan and delivery engaging sessions?
- how can you find out whether your sessions are having a positive impact on learning?
- how can you improve your students' experience of assessment and feedback?



“I’ve recently been appointed to a new role, and I can honestly say that some of the knowledge I acquired during your sessions has been instrumental in helping me...”

If you're ready to get creative with your teaching, we'd love to hear from you.

Please contact Meg Risbridger from the Creative Education team to book your place:
mriskbridger@uca.ac.uk



For more information on teaching development routes, please visit the Creative Education Network:
<https://creativeeducationnetwork.com/professional-development/>

Connect with us:



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